



RECORDINGS OF THE CHAPEL CHOIR OF TRINITY COLLEGE, CAMBRIDGE

The list comprises all issued recordings made by the choir, and issued on CD, since its 'reformation' by the last Director of Music, Richard Marlow, as a mixed SATB choir following admission of women undergraduates to the College in the mid-80s.

The first CDs releases were on the Conifer label - but this has since experienced a number of mergers or take-overs with and by other record labels and the majority of these recordings are no longer in 'current' catalogues.

These titles may possibly be available either new or second-hand from sellers such as Amazon, and during 2009, Sony Classical Music began to reissue some of these titles – concentrating first on anthologies and compilations. They are, without exception, well worth obtaining if you can!

The designation 'C' indicates that the title is available in the current catalogue of the listed record label. The Chandos, Hyperion, Griffin and Gothic releases are also available for download from the companies's catalogue sites, links to which are to be found on the ['Discography' page](#) of the TCCA web-site. As mentioned above, from time to time, Amazon shows used copies available on a number of titles - usually imported from a US source at an expensive price! E-bay is another source which has proved fruitful at times

The listing is limited to those recordings issued on CD, and does not include vinyl LPs or any Compact Cassette issues. Most of two early Pearl LPs are reissued as 'Anthems from Cambridge' (see the Griffin CD in the listing), while a further two LPs have yet to be transferred to CD (and this is unlikely). Two further GMN CDs were produced from live performances - but on a special, 'to order', basis. They were GMNBC 0306 from the June 1996 Spitalfields Festival and GMNBC 0316 of a 1998 performance of the Fauré Requiem from the Hong Kong Cultural Centre. Along with the special CD made of Richard Marlow's 'farewell' Evensong in Chapel, these have not been included in the list as they were never available on a fully 'commercial' basis.

A number of compilations are listed. These are all 'Trinity only' titles compiled from other recordings in the listing. Individual tracks also appear on several more compilations along with other artists - but these are not included

From 2008, the recordings are those made with the new Director of Music, Stephen Layton and are on the Hyperion label.

I am indebted to Nick Sanders who has been a mine of information about a number of the items in the listing as well as most of the 'oddball' items mentioned above, and who has also checked my data for accuracy. Thank you, Nick!

The list is sorted by release date and was last revised on July 1st, 2010

Composer		Title	Content and comment	Date of recording & release		Orig. No.	New number	Issuing label	Other artists	Organ scholar(s)
Hubert	Parry	Songs of Farewell	Parry's 'Songs of Farewell', together with Stanford's three motets written for Trinity and his double choir Latin Magnificat	No recording date given	Jan-87	CDCF 155	75605 511552	Conifer		
Charles Villiers	Stanford	Motets and Magnificat	Stanford's three motets written for Trinity and his double choir Latin Magnificat, together with Parry's 'Songs of Farewell'	No recording date given	Jan-87	CDCF 155	75605 511552	Conifer		
Henry	Purcell	Anthems for the Chapel Royal	A collection of pieces written by Purcell for the Chapels Royal, including the Funeral Music for Queen Mary	Jan 10-11 1987	Aug-87	CDCF 152	74321 168492	Conifer		Charles Matthews Graham Jackson
Johann Sebastian	Bach	The 6 Motets	The 6 motets BWV 225-230	Jan 7-10 1988	Aug-88	CDCF 158	74321 153502	Conifer		Graham Jackson Richard Pearce
Francis	Poulenc	The sacred choral music for unacc. Choir	Exactly what the title says! A complete collection	Apr 15-17 1988	Sep-88	CDCF 151	74321 189922	Conifer		
Johannes	Brahms	The Motets	Brahms complete motets	July 1-2 1989	Feb-90	CDCF 178	74321 153522	Conifer		Richard Pearce James Morgan

Maurice	Durufié	French Sacred Choral Works	Durufié - Missa cum Jubilo and Quatre Motets; Fauré - Requiem and Cantique de Jean Racine; Messiaen - O Sacrum Convivium	July 1989	Jul-90	CDCF 176	74321 153512	Conifer	London Musici	Richard Pearce
Gabriel	Fauré	French Sacred Choral Works	Fauré - Requiem and Cantique de Jean Racine; Durufié - Missa cum Jubilo and Quatre Motets; Messiaen - O Sacrum Convivium	July 1989	Jul-90	CDCF 176	74321 153512	Conifer	London Musici	Richard Pearce
Olivier	Messiaen	French Sacred Choral Works	Messiaen - O Sacrum Convivium; Fauré - Requiem and Cantique de Jean Racine; Durufié - Missa cum Jubilo and Quatre motets	July 1989	Jul-90	CDCF 176	74321 153512	Conifer	London Musici	Richard Pearce
		Carols from Trinity	An original anthology of carols and hymns for Advent, Christmas and Epiphany	June 29-30 1988	Oct-90	CDCF 501	74321 159072	Conifer	Richard Marlow - organ	Graham Jackson Richard Pearce
		Glorious Trinity	A compilation from previously issued recordings (15th to 20th century)	N/A	Oct-90	CDCF 503	74321 153552	Conifer		
Tomas Luis	de Victoria	Lamentations and Tenebrae Responsories	Victoria's renowned music for the Tenebrae services in Holy Week	Jan 12-14 1990	Jan-91	CDCF 188	74321 188702	Conifer		

Heinrich	Schütz	Psalmen Davids	A selection of pieces from Schütz's psalm collection Psalmen Davids	June 30 & July 1-2 1990	Jun-91	CDCF 190	74321 160722	Conifer	His Majesties Sagbutts and Cornetts	Richard Pearce James Morgan
		Come, Holy Ghost	A Festival Evensong for Whitsuntide	Jan 11-13 1991	Feb-92	CDCF 207	75605 512072	Conifer		James Morgan Silas Standage
Jan Pieterszoon	Sweelinck	Pseaumes de David	A selection of Sweelinck's settings of French protestant psalms from the Genevan Psalter, using the psalter melodies as a cantus firmus	July 5-7 1991	Mar-92	CDCF 205	74321 168502	Conifer		
Claudio	Monteverdi	Dixit Dominus & other motets	A collection of Monteverdi's motets, largely on psalm texts, including Dixit Dominus	Jan 9-11 1992	Oct-92	CDCF 212	74321 189912	Conifer	Paula Chateauneuf - chitarrone Angela East - viola da gamba Elizabeth Bradley - violone	Silas Standage Philip Rushforth
Edward	Elgar	Great is the Lord	A collection of motets, anthems and canticle settings by Elgar and Stanford, including 'Great is the Lord'	July 3-5 1992	Mar-93	CDCF 214	74321 153492	Conifer		Silas Standage Philip Rushforth
Charles Villiers	Stanford	Great is the Lord	A collection of motets, anthems and canticle settings by Elgar and Stanford, including 'Great is the Lord'	July 3-5 1992	Mar-93	CDCF 214	74321 153492	Conifer		Silas Standage Philip Rushforth

Thomas	Tomkins	When David heard	A collection of the anthems of Weelkes and Tomkins, featuring laments and including the two composers' settings of 'When David heard'	Jan 8-10 1993	Sep-93	CDCF 216	74321 160712	Conifer		
Thomas	Weelkes	When David heard	A collection of the anthems of Weelkes and Tomkins, featuring laments and including the two composers' settings of 'When David heard'	Jan 8-10 1993	Sep-93	CDCF 216	74321 160712	Conifer		
		A child is born	A second original anthology of carols and hymns for Advent, Christmas and Epiphany	July 9-11 1993	Nov-93	CDCF 517	75605 515172	Conifer		Silas Standage Philip Rushforth
Michael	Haydn	Pro Festo Sanctum Innocentium: Masses and Vespers	Saint Aloysius and Saint Leopold masses, and vespers for the feast of the Holy Innocents	July 2-4 1993	Dec-93	CDCF 220	75605 512202	Conifer	Simon Standage & Micaela Comberti - violins Daniel Yeadon - cello Anthony Halstead & Christian Rutherford - horns	Silas Standage Philip Rushforth
		Miserere	An original anthology of favourite choral pieces, including Allegri's 'Miserere'	Mar 15-17 1993	Dec-93	CDCF 219	74321 168512	Conifer – reissued Sony Music – Jun, 2009		Silas Standage Philip Rushforth

Orlando	di Lasso	Regina Coeli	Several settings of 'Regina Coeli', and other motets by Lassus	Jan 7-9 1994	Sep-94	CDCF 230	75605 512302	Conifer		
Carlos	Gesualdo	Stravinsky/ Gesualdo - Choral Works	Motets by Gesualdo realised by Stravinsky, motets and the Mass composed by Stravinsky and the Tenebrae responsories for Holy Saturday by Gesualdo	July 1-3 1994	May-95		75605 512322	Conifer	London Musici - wind	
Igor	Stravinsky	Stravinsky/ Gesualdo - Choral Works	Motets by Gesualdo realised by Stravinsky, motets and the Mass composed by Stravinsky and the Tenebrae responsories for Holy Saturday by Gesualdo	July 1-3 1994	May-95		75605 512322	Conifer	London Musici - wind	
Orlando	Gibbons	Hosanna to the Son of David	A collection of verse and full anthems by Gibbons, including 'This is the record of John' and 'Hosanna to the Son of David'	Mar 15-17 1994	Jun-95		75605 512312	Conifer	Fretwork - consort of viols	Philip Rushforth Christopher Allsop
		Stairway to Heaven	A second compilation from previously issued recordings, including pieces by: Purcell/Bach/Mozart/ Barber/Fauré/ Schubert	N/A	Jul-95		75605 515212	Conifer – reissued Sony Music – Jun, 2009		
Michael	Praetorius	In Dulci Jubilo	A collection of Praetorius' motets based on Lutheran Chorales	Mar 21-23 1995	Dec-95		75605 512562	Conifer		Christopher Allsop Andrew Lamb

		The Songs of Angels	An anthology of pieces for female voices from the 11th to 20th centuries Some tracks original on this recording, others taken from previously issued discs	Various	May-96	75605 512612	Conifer		Various
Benjamin	Britten	A Ceremony of Carols	A collection of substantial choral works by Britten: 'A Ceremony of Carols', 'Rejoice in the Lamb', 'Hymn to St Cecilia', 'Missa Brevis', 'Sacred and Profane' and 'Hymn to the Virgin'	No recording date given	Dec-96	75605 512872	BMG – reissued Sony Music – Oct, 2009	Frances Kelly - harp	Christopher Allsop
		Descants from Trinity	A selection of 21 single and double descants written by Richard Marlow for familiar hymns from Anglican (and other) traditions	Jan 12-14 1996	Apr-97	75605 512812	Conifer - reissued Sony Music – Oct, 2009 as 'Hymns from Trinity'		Christopher Allsop Andrew Lamb
Ralph	Vaughan Williams	A Vaughan Williams Hymnal	A collection of the hymns composed or arranged from folk songs and other sources by Vaughan Williams for 'The English Hymnal' - published in 1906 - plus the 3 Hymn Preludes	Jan 11-12 1996	Aug-97	75605 512492	Conifer - reissued Sony Music – Jun, 2009		Christopher Allsop Andrew Lamb

		Bach Family Motets	A selection of motets composed by members of the Bach family other than Johann Sebastian - mainly by his predecessors	July 13-16 1995	Sep-97	75605 513062	BMG	Rickman Godlee - cello Martin Peck - contrabass	Christopher Allsop Andrew Lamb
		Choral Moods	A third, double album, compilation from previously issued recordings	N/A	Sep-97	75605 513082	BMG		
		Carols from Trinity	A double CD album, comprising 'Carols from Trinity' (74321 159072) and 'A Child is Born' (75605 515172)	N/A	Nov-97	75605 517542	Conifer – reissued Sony Music – Oct, 2009		
C		On Christmas Night	A third anthology of carols and hymns for Advent, Christmas and Epiphany, under the 'Classic FM' banner. This time includes Richard Marlow playing pieces from his Mirabilis recording of Bach's Orgelbüchlein and some items from the Britten 'Ceremony of Carols' (512872)	No recording date given	Nov-98	75605 570562	BMG		Thomas Blunt Mark Williams Andrew Lamb
	Jan Pieterszoon Sweelinck	Cantiones Sacrae vol 1	The first 21 from Sweelinck's 1619 collection 'Cantiones Sacrae'	Jan 9-11 & Mar 16-18 1998	Mar -99	CDA 67103	Hyperion		Thomas Blunt Mark Williams

C	Jan Pieterszoon	Sweelinck	Cantiones Sacrae vol 2	Nos 22-38 from Sweelinck's 1619 collection 'Cantiones Sacrae'	Jan 9-11 & Mar 16-18 1998	Mar -99	CDA 67103	Hyperion	Thomas Blunt Mark Williams
			Hymns and Descants	Another collection of well-known hymns and Richard Marlow descants	Jan 7-10 1999	Dec-00	GMNC 0107	GMN	
			A Trinity Christmas	A further, fourth, original anthology of carols and Christmas pieces. Some new, some re-recording pieces from previous carol discs.	July 4-6, 2001	Oct -01	GMNC 0118	GMN	
			Classic FM – Christmas Carols	This time a compilation from previous recordings	N/A	Nov-01	CFMCD 35	Classic FM	
	Giovanni Perluigi	da Palestrina	Offertoria	Exactly the same recording as that (re)issued by Chandos - see below	July 6-8 1999	Nov-01	GMNC 0115	GMN	
			Musique Sacrée Française	This two disc set, issued by RCA Red Seal in France picks up the entire contents of CDFC 176 and 151 except for the Poulenc Mass in G and the St Anthony of Padua motets. It adds the Fauré Messe Basse and a number of other French tracks from The Songs of Angels female voice anthology (512762) and Miserere (CDFC 219)	N/A	2003	74321 987262	RCA/BMG	

C			Anthemns from Cambridge	An anthology of well known (and some less well known) choral pieces - sacred and secular - from late nineteenth and twentieth century composers: Britten, Bairstow, Holst and Bridge among them. A CD reissue of most of two vinyl LPs originally issued by Pearl in the late 80's.	Nov 1984/ Jan 1986	Sep-04	GCCD 4045	Griffin		
C	Maurice	Durufié	Complete Choral Works	As it says - complete. So it includes new recordings of the Quatre Motets and Missa cum Jubilo recorded earlier with Conifer (CDFC 176).	July 2-3 1999 Jan 15 2000 Jan 14-15 2005	Sep-05	CHAN 10357	Chandos	Catherine Dawson - cello	Mark Williams
C	Felix	Mendelssohn	Sacred Choral Works	A selection of anthems and motets, including 'Hear my Prayer'	Jan 14-17 2000	Apr-06	CHAN 10363	Chandos		Mark Williams
C	Giovanni Perluigi	da Palestrina	Offertoria	Extracts from 'Offertoria totius anni secundum Sanctae Romanae Ecclesiae consuetudinem'	July 6-8 1999	Feb-07	CHAN 0732	Chaconne (Chandos)		
C	William	Byrd	Cantiones Sacrae	Selections from the 1589 and 1591 collections	July 8-10 2001	Apr-07	CHAN 0733	Chaconne (Chandos)		

C	Francis Poulenc	Gloria and motets	First recording with new Director Stephen Layton in collaboration with his choir Polyphony	April 16-18 2007	Mar-08	CDA 67623	Hyperion	Polyphony & Britten Sinfonia	
C	George Frederick Handel	Dettingen Te Deum	Also includes 'Zadok the Priest' and Organ Concerto 14, played by Richard Marlow	June 29- July 1, 2007	Jun-08	CDA 67678	Hyperion	Academy of Ancient Music; Richard Marlow - Organ	
C	Pawel Lukaszewski	Choral music	A selection of motets, antiphons and other choral pieces by this modern Polish composer - including a Nunc Dimittis dedicated to Stephen Layton	July 4-7, 2007	Sep-08	CDA 67639	Hyperion		
C	Edward Elgar	Choral Music 1857-1934	A collection of pieces – some already recorded on 'Great is the Lord' (CDFC 214) – recorded over two sessions in 1997 & 1999. Originally earmarked for release by Chandos	July 2-4, 1997 July 3-4, 1999	Nov-08	G 49262	Gothic		Andrew Lamb Thomas Blunt Mark Williams
C	George Frederick Handel	Chandos Anthems	Chandos Anthems 7, 9 & 11a	June 29 – July 1, 2008	Apr-09	CDA 67737	Hyperion	Academy of Ancient Music; Emma Kirkby; Iestyn Davies; James Gilchrist; Neal Davies	

C			Baltic Exchange	An anthology of contemporary music by Baltic State composers – including a setting of Nunc Dimittis dedicated to Stephen Layton	August, 2008	Feb-10	CDA 67747	Hyperion	
C	Peter Philips		Cantiones Sacrae	Selections from volumes 1 & 2 of the 1612 collection	Jan 11-13 2002	Jun-10	CHAN 0770	Chaconne (Chandos)	
C	David Briggs		Mass for Notre Dame	The Messe pour Notre Dame and other choral works – including the Trinity Service setting of the evening canticles	July, 2009	Jun-10	CDA 67808	Hyperion	David Briggs - organ

Many pieces are also included on sundry other compilations

List last revised July 1st, 2010 Iain Ward-Campbell i.ward-campbell@bradford.ac.uk